

(2)

PAGE 1 → A 112170 / 018605

PAGE 4 → A WHAT WAS YOUR LAST STATEMENT

★ VEHICLE UP

PAGE 6 → A WHY DO YOU SAY THAT (HOLY SHIT?)

★ I'VE NEVER DEALT WITH A STRAIGHT (IDEOGRAM).

PAGE 7 → A ARE YOU CONSCIOUSLY RESISTING THE EXISTENCE OF A STRUCTURE

★ NO, BUT THERE ARE DIFFERING ASPECTS OF THE TARGET

→ A I'LL REMIND YOU OF THE PRE-BRIEFING IN WHICH I CAUTIONED YOU ABOUT DISTRACTIONS. ITS OKAY ACQUIRE ONE OF THEM AND I CAN MOVE YOU TO THE SITE.
BREAK/BREAK

PAGE 9

→ A THERE IS ANOTHER MAJOR GESTALT IN THE AREA WHICH IS IN THE AREA.

★ YES, THE RIVER -

→ A YOU NEED TO OBJECTIFY THAT

★ OKAY

PAGE 10 → A ARE THOSE EI OR AI IMPRESSIONS

★ DEFINITELY AI - I CAN PUT THEM INTO A STAGE IV MATRIX.

(3)

Page 12 → A Let's BACK away A little And spend A bit more time ~~discussing~~ on the actual shape or configuration of the building. I suggest an aerial perspective to begin with. In my opinion this will tend to clarify things for you

★ okay

Page 13 → A Prepare another matrix - in the line above the matrix write your cue - overhead / shape or whatever

★ okay

Page 14 → to Your rear there is another target of special interest

★ I Don't know where I am

→ It's okay You will still move to the right area -

Page 14 → A Don't put AD's in your st/2 use "like" it's okay

Page 14 → A You are now at the proper site - Now again provide me with an overhead perspective -

★ ITS UNUSUAL

Page 14 → The courtyard area is our interest - Now move to the entrance. There may be more than one but you need only describe the entrance that interest me.